

Clovis Blackwell

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Education

MFA, Visual Art, Azusa Pacific University, Azusa, CA, 2009

BFA, Interdisciplinary Fine Art, San Francisco Art Institute, San Francisco, CA, 1999

Professional Experience

Owner/Master Printer, Fleur de Boom Editions, Pasadena, CA 2015-Present

Adjunct Instructor, Mt. San Antonio College, Walnut, CA, 2020-Present

Adjunct Instructor, Azusa Pacific University, Azusa, CA, 2010-2016

Professional Memberships

Los Angeles Printmaking Society (LAPS)—Board Member (Corresponding Secretary)

Los Angeles Art Association (LAAA)—Juried Member

Awards/Grants

Best of Show, Beverly Hills Art Show, Beverly Hills, CA 2018

Arts & Accessibility Grant, National Arts & Disability Center, Los Angeles, CA 2017

Merit Scholarship, San Francisco Art Institute, San Francisco, CA 1997-1999

Reduced Gravity Flight Opportunities Program (Team Member), NASA, Houston, TX, 1998

- Performed artistic inquiry in a micro-gravity environment aboard the “Weightless Wonder”

Visiting Artist Lectures/Presentations/Workshops

Print Demonstration, #CountMeIn, Museum of Art & History Lancaster, Lancaster, CA 2019

Print Demonstration, Blank Canvas 7, Washington Reid Gallery, Los Angeles, CA 2019

Interactive Screenprinting, College Night, The Getty Center, Los Angeles, CA, 2019

Visiting Artist Workshop, Taylor University, Upland, IN, 2018

Visiting Artist Lecture, Occidental College, Los Angeles, CA, 2017

Print Demonstration, LA Fine Print Fair, Bonhams, Los Angeles, CA 2016

Panel Moderator, Prints Pulled by Hand, Past and Present: The Significance of the Hand in our Mechanized Age, Azusa Pacific University, Azusa, CA, 2015

Panel Speaker, Cuesta College Art Gallery, San Luis Obispo, CA, 2011

Panel Speaker, Renaissance/07, Kennedy Center Terrace Gallery, Washington D.C., 2007

Exhibitions Curated

The Illustrated Man: Work by Christopher Slatoff, Robert Bullock Gallery, Azusa Pacific University, Azusa, CA 2013

Los Angeles Interchange Art Show, Los Angeles Interchange, Los Angeles, CA 1999

Publications

Sincerity and Irony Examined Through the Works of Jeff Koons. Visual Inquiry: Learning & Teaching Art, I(I), 2012, 63-68

Ordinary Language (Chapbook with poems by Amber I. West and Illustrated by Clovis Blackwell,) San Luis Obispo, CA, Funky Monkey Press, 1999

Selected Solo Exhibitions

Emanation: Everyone Deserves a Second Chance! (i.e., Let it All Burn Down), Wells Fargo Gallery, Museum of Art & History Lancaster, Lancaster, CA 2020—Upcoming

Transparency, 3-Person Show with Duncan Simcoe and Steven Felix Jäger, Progress Gallery, Pomona, CA 2019

Dissolution: Where Do We Go from Here? (i.e., Maybe it's Not So Bad After All), Metcalf Gallery, Taylor University, Upland, IN 2018

Emanations: Come On, Heaven Awaits! (i.e., Sometimes You Have to Go in Even When It's Scary), Washington Reid Gallery, Los Angeles, CA 2016

Emanations: Life/Death/Rebirth Psycho-Holocaust Love Triangle (i.e., Flowers Die), I-Gallery, Azusa Pacific University, Azusa, CA, 2013

Time of Trial, Duke Gallery, Azusa Pacific University, Azusa, CA, 2009

Spirituality and Suffering, Our Savior's Lutheran Church, Long Beach, CA, 2007

Works by Clovis Blackwell and Guy Kinnear, 1513 B Pershing, San Francisco, CA, 1999

Selected Juried Art Fairs

startup Art Fair LA, The Kinney Hotel, Los Angeles, CA 2017, 2019 & 2020

startup Art Fair SF, Hotel Del Sol, Los Angeles, CA 2016 & 2018

EXPO Contemporary, The Reef, Los Angeles, CA 2017

Selected Group Exhibitions

LAAA Open Show, Gallery 825, Los Angeles, CA, 2019

Blank Canvas 7, Washington Reid Gallery, Los Angeles, CA, 2019

ImMigration, Scuola Internazionale di Grafica, Venice, Italy, 2019

Apocrypha, Gallery 825, Los Angeles, CA, 2018

Manifesto for all., First Street Gallery, Claremont, CA 2018

Give & Take, Angel City Brewery, Los Angeles, CA 2017

Allergies: The Flower Show, SugarMynt Gallery, South Pasadena, CA 2017

Press On!, Hangar Gallery, Santa Monica, CA, 2016

Megafauna: Endangered in Africa, Weingart Galleries, Occidental College, Eagle Rock, CA, 2016

California's Future, Center for the Arts Eagle Rock, Eagle Rock, CA, 2016

The Future: The Los Angeles Printmaking Society International Exchange Exhibition, Scuola Internazionale di Grafica, Venice, Italy, 2015

All You Can Eat, Bunny Gunner Gallery, Claremont, CA, 2015

Adorn, Gallery 825, Los Angeles, CA, 2015

Blank Canvas, Washington Reid Gallery, Los Angeles, CA, 2014

Artists Across America, Flower Pepper Gallery, Pasadena, CA, 2014

A Matter of Life & Death, Exhale Unlimited Gallery, Los Angeles, CA, 2014
Traditional Printmaking: Pushing the Limits, San Luis Obispo Museum of Art, San Luis Obispo, CA, 2014 (Juror's Award)
Spectrum Gestalt, bg Bergamot, Santa Monica, CA, 2014
The New Baroque, Gallery 825, Los Angeles, CA, 2014
Give and Take, LA Print Space, Los Angeles, CA, 2014
Human, Exhale Unlimited Gallery, Los Angeles, CA, 2013
Prints: CA, LA and Beyond, LA Print Space, Los Angeles, CA 2013
50 @ the 9, Division 9 Gallery, Riverside, CA, 2012
5x5, Westmont Museum of Art, Santa Barbara, CA, 2011
Genesis, Cuesta College Art Gallery, San Luis Obispo, CA, 2011
Los Angeles Printmaking Society—New Members Show, Old Town Gallery, Tustin, CA, 2009
Renascence, World Financial Center Gallery, New York, CA, 2008
Renascence/07, Kennedy Center Terrace Gallery, Washington, D.C., 2007 (Catalogue)
Transformation 06, Kennedy Center Terrace Gallery, Washington, D.C., 2006 (Catalogue)
Visions IX, Covington Cathedral, Covington, KY, 2005 (Catalogue)

Selected Reviews

VoyageLA Staff, **Meet Clovis Blackwell**, VoyageLA, August 21st, 2018, accessed October 7th, 2018, <http://voyagela.com/interview/meet-clovis-blackwell-clovis-blackwell-pasadena/>

Elizabeth Carrier, **Looking at the end through artwork**, the Echo News, February 9th, 2018, accessed April 25th, 2018, <http://theechonews.com/looking-end-artwork/>

Anna Weltner, **In the beginning, there was art**, New Times, February 9th, 2011, accessed November 12th, 2013, <http://www.newtimeslo.com/art/5647/in-the-beginning-there-was-art/>

M. G. Lord, **ART; Beyond Gravity, a Slow-Motion Dance for Art**, The New York Times, September 6th, 1998, accessed October 7th, 2018, <https://www.nytimes.com/1998/09/06/arts/art-beyond-gravity-a-slow-motion-dance-for-art.html>

Susan Kuchinkas, **Artists in Space**, Wired, April 3rd, 1998, accessed October 7th, 2018, <https://www.wired.com/1998/04/artists-in-space/>