

Cathy Breslaw

Solo Exhibitions

2019 Superfine World Art Fair, Los Angeles, CA
2016 Viterbo University, University Art Gallery, Vibrations, La Crosse, WI
2015 Patterson-Appleton Center for the Visual Arts, Light, Space and Beauty, Denton, TX
Mesa College Art Gallery, Macro Views, Micro Wonders, San Diego, CA
Francis Parker, Rose Gallery, Imaginings, San Diego, CA
University of Tulsa Art Gallery, Material Visions, Tulsa, OK
2014 Gotthelf Art Gallery, San Diego Center for Jewish Culture, Contemplation, La Jolla, CA
2013 San Jose Museum of Textiles and Quilts, Translucence, San Jose, CA
Monroe Arts Center, Frehner Gallery, Radiant Visions, Monroe, WI
East Central College, East Central College Gallery, Memories, Dreams, Reflections, Union, MO
Capital City Arts Initiative, Nevada Courthouse Gallery, Luminosity, Carson City, NV
2012 Walker Center for the Arts, South Gallery, Above, Below and Beyond, Milwaukee, WI
Penn College of Technology, Penn State, Main Gallery, Illuminations, Williamsport, PA
Kishwaukee College, Main Gallery, Transformations, Malta, IL
Soka University, Founders Hall, Main Gallery, Transitions, Aliso Viejo, CA
2011 Oceanside Museum of Art, Project Room, A Matter of Space, Oceanside, CA
Pittsburgh State University, University Main Gallery, Light Moves, Pittsburgh, KS
LUX Center for the Arts, Main Gallery, Light Play, Lincoln, NE
Bakersfield Museum of Art, Explorations: Space and Light, Bakersfield, CA
2010 San Diego International Airport, Terminal 2; Floating in Space; San Diego, CA
Truckee College, TMCC Main Gallery, Light Moves, Reno, NV
Rose Center for the Arts, Lower Columbian College, Weightless, Longview, WA
Florida Atlantic University, John D. MacArthur Library, Material Resonance, Jupiter, FL
Gallery 825, Light Play, Los Angeles, CA
2009 West Valley Art Museum, Light Moves, Surprise, AZ
Chico Art Center, Chico, Discovery Series: Cathy Breslaw, Chico, CA
Charleston Heights Art Center, Main Gallery, Weightless, Las Vegas, NV
Earlville Art Center Opera House, East Art Gallery, Recent Discoveries, Binghamton, NY
Southern Oregon University, Stevenson Union Gallery, Tapestries of Light, Ashland, OR
Fitton Center for Creative Arts, Bever West Gallery, Topographies, Hamilton, OH
2008 University of St. Mary, Goppert Gallery, Reflections, Leavenworth, KS
Riverviews Artspace, Casting Rhythms, Lynchburg, VA
Waterworks Visual Arts Center, Novell Gallery, Suspension: Color and Light, Salisbury, NC
2005 Claremont Graduate University, East Gallery, MFA Exhibition, Claremont, CA
2001 Falcon Arts Gallery, San Diego, CA
2000 First National Bank Building, San Diego, CA
2000 San Diego State University, Corporate Governance Institute, San Diego, CA
1999 First National Bank, San Diego, CA

Selected Exhibitions

2020 Start-Up Art Fair, Los Angeles, CA
2019 Coastline College Art Gallery, Districtly Speaking, Newport Beach, CA
2018 Czong Institute of Contemporary Art, Seoul, South Korea
2017 Group Exhibition, San Diego Art Fair, Del Mar, CA
2017 CM Curatorial, San Diego New Contemporaries: Art Prize Nominees, Disappearances, San Diego, CA
2017 San Diego Art Institute, Video Installation, Flow-Motion and Wall Installation Gravity Waves, Southern California/Baja Biennial curated by Museum of Contemporary Art, San Diego, CA
2016 Coastline College Art Gallery, Orange County Art Faculty Invitational, Newport Beach, CA
2015 Sparks Gallery, Group Show, San Diego, CA
2014 Brett Rubbico Gallery, Group Show, Newport Beach, CA
2013 Wignall Museum of Contemporary Art, Chaffey College, The New World, Los Angeles, CA
2012 JRB Art at the Elms, The Dance: Cathy Breslaw and Sohail Shehada, Oklahoma City, OK
2011 Art Meets Fashion: A Collaborative Project, Crossroads, Mosaic Gallery, San Diego, CA
The Sketchbook Project, 2011, permanent collection: Brooklyn Library, NY. Travel Exhibition: San Francisco, Portland, ME, Atlanta, Chicago, Washington, D.C., Winter Park, FL.
2010 American Jewish University, Uncommon Threads, Platt/Borstein Galleries, Los Angeles, CA
University of Minnesota, Twin Cities, Imagine, Paul Whitney Larson Art Gallery, Minneapolis, MN
Melissa Morgan Fine Art, Light and Space 2010, Palm Desert, CA
2009 Ft. Collins Art Center, Lincoln Galleries, Contemporary Fiber, Ft. Collins, CO
Preston Contemporary Art Center, Fall 2009 Exhibition, Mesilla, NM
K Space Contemporary, Material Revelations, Two Person Show, Corpus Christie, TX
2008 YorkArts, Art and Industry, Weightless, York, PA
Yavapai College Art Gallery, Perceiving the Planet, Prescott, AZ
Estel Gallery, Common Thread, Nashville, TN
Rosewood Gallery, Kettering Arts Center, Kettering, OH
Maude Kern Art Center, Weight & Float: Contemporary Sculpture, Eugene, OR
Gallery 825, Open Show, Los Angeles, CA
2007 Coleman Gallery Contemporary Art, Hidden Pictures, Albuquerque, NM
Central Wyoming College, Robert A. Peck Gallery, Intertwining Ideas, Riverton, WY
Mad Art Gallery, Crossing Paths: Kerry Zimmerman and Cathy Breslaw, St. Louis, MO
University of Colorado, UMC Gallery, Visual Noise, Boulder, CO
Ruth Bachofner Gallery, Pillow Talk: Comfort in Hard Times, Santa Monica, CA
2007 Coleman Gallery Contemporary Art, Hidden Pictures, Albuquerque, NM
Central Wyoming College, Robert A. Peck Gallery, Intertwining Ideas, Riverton, WY

Mad Art Gallery, Crossing Paths:Kerry Zimmerman and Cathy Breslaw, St. Louis, MO
University of Colorado, UMC Gallery, Visual Noise, Boulder, CO
Ruth Bachofner Gallery, Pillow Talk: Comfort in Hard Times, Santa Monica, CA
Riverside Art Museum, Material Girls, Riverside, CA
2006 Huntington Beach Art Center, MANufactured, Huntington Beach, CA
2005 Claremont Graduate University, Reheated, East Gallery, Claremont, CA
Claremont Graduate University,Fresh,East Gallery,Claremont,CA
2003 Grand Central Art Center, Between Dimensions, Santa Ana, CA
2002 Interface:Exploring Science, Technology and Art, Escondido Center for the Arts, CA
2001 Escondido Municipal Arts Gallery, Escondido, CA
2000 William D. Cannon Art Gallery, Annual Exhibition, Carlsbad, CA
1999 Western Colorado Center for the Arts, Grand Junction, CO
The Art and Cultural Center, Artists in Watermedia, Fallbrook, CA
International Experimental Painters Annual, Huntsville Museum of Art,Huntsville,AL
1998 Layerists in Multimedia, Bradford College, Haverill, MA
1997 National Watermedia Society, Travel Exhibition, Bade Museum, Berkeley, CA
Twenty-ninth Annual National Art Exhibition, San Francisco, CA
International Exhibition, Society of Experimental Painters, Sarasota, FL
1996 Wichita Falls Museum and Art Center, Wichita Falls, TX
Mukenthaler Cultural Center, Fullerton, CA
1995 San Diego Credit Union, Encinitas, CA
1994 Offtrack Gallery, Leucadia, CA
1993 Wagner Fine Art, Del Mar, CA

Lectures/Teaching

Lecture, Workshop, Visiting Artist, Viterbo University, La Crosse, WI, October 20, 2016.
Instructor, Art History Courses, Coastline Community College, Newport Beach, CA, December 2015 – present.
Lecture, San Diego City College, San Diego, November 5, 2015.
Gallery Talk, Mesa College, San Diego, September 30, 2015.
Lecture, Mesa College, San Diego, CA, September 10, 2015.
Lecture, California State University, Department of Fine Arts, San Marcos, CA, April 23, 2015.
Gallery Talk, Rose Gallery, Francis Parker School, San Diego, CA, April 23, 2015.
Lecture, University of Tulsa, Art Gallery, “Material Visions”, Visiting Artist, January, 2015.
Gallery Talk, Gotthelf Art Gallery, San Diego Center for Jewish Culture, “Contemplation”, November 4, 2014.
Gallery Talk, Gotthelf Art Gallery, San Diego Center for Jewish Culture, “Contemplation”, September 11, 2014.
Lecture, Visiting Artist, East Central College, Union, MO, March 5, 2013.
Gallery Talk, CCAI Courthouse Gallery, “Luminosity”, Carson City, Nevada, February 8, 2013.
Lecture, Sierra Nevada College, Incline Village, Nevada, February 7, 2013.
Lecture, Douglas High School, Douglas, Nevada, February 7th, 2013.
Gallery Talk, Penn College of Technology, Penn State, Main Gallery, “Illuminations”, May 2012.
Gallery Talk, Soka Univeristy, Founders Hall Gallery, “Transitions”, International Day, May 5, 2012.
Gallery Talk, Soka University, Founders Hall Gallery, in conjunction with solo exhibition “Transitions” January, 2012.
Gallery Talk, Oceanside Museum of Art, in conjunction with site specific solo exhibition “A Matter of Space”, October, 2011.
Lecture, San Diego Museum of Fine Art, Contemporary Collectors’ Group, June, 2011.
Gallery Talk, Bakersfield Museum of Art, in conjunction with solo exhibition, “Explorations: Space and Light”, March, 2011.
Gallery Talk, Gallery 825, Los Angeles, CA, in conjunction with solo exhibition, “Light Play”, May, 2010.

Writing

Freelance Writer, Artillery Magazine, Los Angeles, CA 2017
Writer, San Diego Home and Garden Magazine, San Diego, CA 2015
Freelance Writer, Art Voices, Los Angeles, CA 2016
Cultural Correspondent/Writer, Vanguard Culture, San Diego, CA, January 2014 – present.
Artful Life By Cathy Blog, www.artfullifebycathy.blogspot.com, March, 2012 - present
Writer, Art Scene Magazine, Los Angeles, CA, July, 2012 – 2018
Contributing Writer, San Diego Visual Arts Network, San Diego, CA, April, 2012 – 2018

Collections

Jon and Louise Harkavy Collection, Potomac, MD
Czong Institute of Contemporary Art, (CICA Museum) South Korea
Presbyterian Hospital, Margot Perrot Wing, Dallas, TX
American Graphics Inc., San Diego, CA
GEA Power Cooling Systems, San Diego, CA
ADC Telecommunications, Minneapolis, MN
Che Bella, Phoenix, AZ
Frontier Analytics, La Jolla, CA
Maxwell Technologies, San Diego, CA
Residential Wholesale Mortgage Inc., Solana Beach, CA
Saign & Associates, Los Altos, CA
Amerigraph LLC, San Diego, CA

Bibliography

San Diego Home and Garden Magazine, Janice Kleinschmidt, Editor, “Star of San Diego for 2016”, January 2016.
San Diego City Beat, Seth Combs, “The Macro Views and Micro Wonders”, September 15, 2015.
San Diego Visual Arts Network, Patricia Frischer, “Macro Views, Micro Wonders”, September 10, 2015.
Vanguard Culture, Kristen Schweizer, “Mixed Media Often Finds Solidity In Glue”, April 4, 2015.
University of Tulsa, Dance Department,Video, “Physical Visions” together with “Material Visions”, February, 2015.
Home and Décor Magazine, Malaysia Edition, Ng Yi Xiang, “What To Look Forward To in 2015”, January, 2015.

San Diego Visual Arts Network, Patricia Frischer, "Macro Views, Micro Wonders", September 10, 2015.
 Vanguard Culture, Kristen Schweizer, "Mixed Media Often Finds Solidity In Glue", April 4, 2015.
 University of Tulsa, Dance Department, Video, "Physical Visions" together with "Material Visions", February, 2015.
 Home and Décor Magazine, Malaysia Edition, Ng Yi Xiang, "What To Look Forward To in 2015", January, 2015.
 Art Voices, Mary Kathryn Moeller, "Emergent Materiality", pp 8-9, January/February edition 2015.
 San Diego Visual Arts Network, Patricia Frischer, "Two Views of Contemplation: An Exhibit by Cathy Breslaw", October 2014.
 Vanguard Culture, Sherehe Hollins, "Contemplation: A Thoughtful Exploration of Nature, Space and Time", September 22, 2014.
 San Diego Visual Arts Network, Joe Nalven "Contemplation: An Exhibit by Cathy Breslaw", August 24, 2014.
 World of Threads, International Contemporary Fibre Art, Dawne Rudman, "Interview with Cathy Breslaw", 2013.
 The Register, Ann Pedder Reilly, "Radiant Visions", June 14, 2013.
 Inland Empire Weekly, Jamie Solis, "The New World", February 28, 2013.
 Art Scene, Liz Goldner, "The New World", Art Scene Magazine, March, 2013.
 Essay, Danielle Susalla Deery, "Painting Without Surface", written for "Luminosity" Exhibition, Carson City, NV, February, 2013.
 Sun Gazette.com, Brian Bush, "Light and Space", Penn College Exhibition, Williamsport, PA, May 6, 2012.
 Art Scene, Liz Goldner, "Transitions", Soka University, Orange County, Continuing and Recommended, April, 2012.
 Daily Chronicle, Inger Koch, "Kish College Gallery Hosts Works of Cathy Breslaw", De Kalb, IL, March 22, 2012.
 Look at OKC, John Brandenburg, "Dual Show on View at JRB at the Elms", Oklahoma City, OK, March 21, 2012.
 The Oklahoman, John Brandenburg, "JRB Show Focuses On Weightlessness, Fluidity", Oklahoma City, OK, March 5, 2012.
 Bakersfield.com, Camille Gavin, "Artist Makes Magic With Fabric", Bakersfield, CA, April 6, 2011.
 San Diego Magazine, Rebekah Sager, "Art Meets Fashion: A Collaboration", San Diego, CA, April, 2011
 Airport Revenue News, Jamie Simon, "Airport at SAN Appears to be Floating in Space", November 17, 2010.
 PalmBeachPost.com, Charles Passy, "Florida Atlantic University Presents 'Material Resonance', Jupiter, FL, June 3, 2010.
 Visual Art Source, Diane Calder, "Uncommon Threads", American Jewish University, Los Angeles, CA, May 21, 2010.
 Ink Magazine, "Exhibition at Preston Art Center", Mesilla, NM, October, 2009.
 Las Cruces Pulse, "Preston Art Center", Las Cruces, NM, October, 2009.
 The Las Cruces Bulletin, "From Abstract to Experimental and Beyond", October 16, 2009, p. C7.
 Catalog, "Exhibit, 2009 Fall Exhibition", Paul Schranz, Director, Commentary-Mary Ann Redding, Fall, 2009.
 Catalog, "Loose Ends: Contemporary Fiber", Jeanne Shoaff, curator, October, 2009.
 Coloradoan.com, Stacy Nick, "Loose Ends: Art Exhibition Ties Them All Together", September, 10, 2009.
 Reporterherald.com, Jeannie Landcaster, "Loose Ends Surprises with Untraditional Approaches to Age-old Arts, 9/25/2009.
 Chico ER.com, Kyra Gottesman, "Cathy Breslaw Exhibits at Chico Art Center", July 16, 2009, p.6.
 New American Paintings, 15th Anniversary Edition 2009, Open Studios Press, Boston, MA
 NPR Radio Las Vegas, Erika Pope, Arts and Entertainment, "Cathy Breslaw Exhibition", May, 2009.
 Caller.com, Elizabeth Reese, "Artwork Shows Womens' Many Layers", June 5, 2009, p.2
 Las Vegas Weekly, Susanne Forestieri, "Optical Fiber", April 23, 2009, p.2
 Las Vegas City Life, City Life Pics, Andrew Kiraly, "Weightless", April 10, 2009, p.1
 The Siskiyou, Baptiste Becquart, "Tapestries of Light at SU Gallery", February 23, 2009, p.7
 Journal News, Richard O. Jones, "Topographies at Fitton Center Galleries", November 21, 2008, p.1
 York Arts, Donna Sylvester, "Art and Industry", November, 2008, pp. 8-11.
 Tennessean, Jonathan Marx, "Common Thread Runs Through Artists' Work", June 8, 2008, p.1
 Salisbury Post, "Globalization, Womens' Issues, Focus of Waterworks Exhibit", May 29, 2008, p.7
 Oakwood Times, "Rosewood Gallery Welcomes Two Exhibits", April 9, 2008.
 Daily Emerald, Tiffany, Reagan, "Sculpture Reinvented", April, 2008, p.6
 Riverside Museum, Shana Nys Dambrot, "Material Girls", January, 2007, p.2 and 19.
 Press Enterprise, Vanessa Franko, "The Fabric of Art", January 2007, p.2
 Orange Coast Voice, David L.M. Preston, "Huntington Beach Art Center, November 2006, p. 11
 Orange County Register, Daniella Walsh, "The Media and the Message", October 2006, p.17
 Huntington Beach Independent, Kelly Strodl, "Art Rises from the Ashes", November 2006, p.1
 New American Paintings, Pacific Coast Edition 2003, Open Studios Press, Boston, MA
 San Diego Jewish Journal, San Diego, CA, January 2003, "Making Her Mark...", pp.70-71
 North County Times, Vista, CA, March 18, 1999, "Myths, Dreams and Reality", p.17
 Décor & Style Magazine, Solana Beach, CA, February, 1999, "Creations on Canvas, pp.24-25
 Art Venues Publications, Los Angeles, CA, winter, 1999, Vol.1, "Group Support, Painters, p.13

Selected Awards/Recognition

2019 Excellence in Journalism Award, San Diego Press Club, San Diego, CA
 2018 Excellence in Journalism Award, San Diego Press Club, San Diego, CA
 2017 Nominated for San Diego Art Prize
 2016- 2019 (Appointed by Mayor Hall) to Carlsbad Arts Commission, Chair of Arts Commission 2018-2019, Carlsbad, CA
 2016 San Diego Home and Garden Magazine, Selected as one of "Art Stars for 2106", January 2016 issue.
 2015 Home Décor Magazine – Malaysia Edition, "Artists To Watch 2015", Kuala Lumpur, Malaysia.
 2013 NEA Grant received for "Luminosity" exhibition, through Capital City Arts Initiative, Carson City, NV
 2004-05 Sue Arlene Walker Memorial Fellowship, Claremont Graduate University, Claremont, CA
 2003-04 Fellowship, Claremont Graduate University, Claremont, CA
 1997 International Exhibition, Society of Experimental Painters, Sarasota, FL, Merit Award
 1997 Twenty-ninth Annual National Art Exhibition, San Francisco, CA, Gold Medallion Award

Education

MFA, Masters of Visual Arts, Claremont Graduate University, Claremont, CA
 M.S.W. Masters of Social Work, Counseling, Howard University, Washington, D.C.
 B.A., The George Washington University, American Studies, Washington, D.C.

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