

JOY BROOM <http://thestudiowork.blo#11B778>
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Biography: Washington State University, MFA, BA with Honors
Awards: Berkeley Art Center, Artist of the Month, March 2015
 WESTAF/NEA Regional Fellowship for Visual Artists,
 1992 Works on Paper Award

Solo and 2 Person Exhibitions:

- 2019 The Roll Up Project, Oakland, Ca.
JenniferPerlmutterGallery, Lafayette, Ca. "Vault of Curiosities"
- 2018 Gear Box Gallery, Oakland, Ca., "By Implication"
- 2017 The Art Cottage, Concord, Ca., "Correspondence"
- 2016 Bank of America, 555 California, San Francisco, Ca.
- 2015 StartUpArt Fair, San Francisco, Ca.
Stanford Art Spaces, Stanford University, Palo Alto, Ca.
- 2012 deYoung Museum, Kimball Gallery, Artist-in-Residence Exhibition
San Pablo Art Gallery, San Pablo, Ca., "Her Stories: Personal Collaborations"
- 2011 Studio Quercus, Oakland, Ca., "Waxed and Winged: A Cabinet of Curiosities"
- 2010 Haldan Art Gallery, Lake Tahoe Community College, Ca., "Life.Forms"
- 2009 A440 Gallery, San Francisco, Ca., "Alchemy"
Amo Art, Waitsburg, Wa., "Collaborations With Roberta"
Diablo Valley College Gallery, Pleasant Hill, Ca., "Wax Museum"
- 2008 K Gallery, Alameda, Ca., "Nature, Patterns, & Portraits"
Napa Valley College Gallery, Napa, Ca., "Beebonibroom (Disturbances in the field)"
The Nest, Napa, Ca., "Natural History"
- 2004 Off the Preserve! Gallery, DiRosa Preserve, Napa, Ca. "Anatomically Incorrect"
Carnegie Art Center, Walla Walla, Washington, "Interior Travels"
- 2002 Linda Hodges Gallery, Seattle, Washington
- 2001 Belcher Street Studios/ San Francisco, Ca
- 1999 San Francisco Museum of Modern Art Artists Gallery, S.F.
- 1997 Gallery Rt. One, Award Exhibition, Pt. Reyes Station, California
- 1995 TRAX Gallery, Berkeley, California
- 1994 Mia Gallery, Seattle, Washington
- 1992 Mia Gallery, Seattle, Washington
San Francisco Museum of Modern Art Rental Gallery, S.F
- 1991 Valley Art Center, Walnut Creek, California
- 1990 Tortue Gallery, Santa Monica, California
- 1986 Univ. Gallery, The Evergreen State Univ., Olympia, Wa
- 1984 Pritchard Gallery, Univ. of Idaho, Moscow, Idaho
- 1982 Quay Gallery, San Francisco, California
- 1980 Lester Gallery, Inverness, California
Candy Store Gallery, Folsom, California
- 1978 Hank Baum Gallery, San Francisco, California
- 1975 Missoula Museum of the Arts, Missoula, Montana

Selected Group Exhibitions:

- 2018 StartUp Art Fair, Small Works, San Francisco, Ca.
- 2017 Jennifer Perlmutter Gallery, Lafayette, Ca., "Small Things"
Icehouse Gallery, Petaluma, Ca., "Gatherings", for Vita Collage
- 2016 Tobys Feed Barn Gallery, "Paper" (Inez Storer, curator), Pt. Reyes Station, Ca.
- 2015 ArtsCenter of Greenwood, S.C., "Art & Entomology"
Bedford Gallery, Walnut Creek, "Botanical: All Things Plant Life"
- 2014 Petaluma Art Center, Petaluma, Ca., "(n)collage", Inez Storer, Curator

- 2013 Seager Gray Gallery, Mill Valley, Ca., "The Art of the Book"
- 2012 Bedford Gallery, Leshner Center for the Arts, Walnut Creek, Ca. "Captured: Specimens in Contemporary Art"
- 2011 California Bank of Commerce, Lafayette, Ca. "Habitat: Explorations of Home and Shelter in Contemporary Art", Carrie Lederer and Steven Pon, Curators
- 2010 Ann Street Gallery, Newburgh, NY, "Fahrenheit 180: A Group Encaustic Exhibition"
Studio Quercus, Oakland, Ca., "Madame Lucretia's Parlor for Study of The Occult and The Macabre"
- 2008 Bedford Gallery, Leshner Center for the Arts, Walnut Creek, Ca., "Art of the Diorama"
- 2006 Oakland Museum of Calif., "Laughing Bones, Weeping Hearts" Dias de los Muertos Exhibition
Kellogg University Art Gallery, California State Polytechnic University, Pomona
- 2005 SomArts Cultural Center, San Francisco, Ca. "Rituals in the Jmny of Life/Death"
Bedford Gallery, Regional Cntr for Arts, Walnut Creek, Ca. "LocalColor", Juror's Award
- 2004 Pool Art Center, Drury University, Springfield, Mo., "Drawing Invitational"
Diablo Valley College, Pleasant Hill, Ca., "A Book in the Hand"
- 2003 SFMOMA Artists Gallery, San Francisco, Ca. "Natural Matters" (5 artists)
- 2001 Sonoma Museum of Visual Arts, Santa Rosa, Ca. "Journal of Being" (4 artists)
Triton Museum of Art, Santa Clara, Ca., "Statewide Book Arts Exhibition"
Anchorage Museum of Art & History, Anchorage, Alaska, "Bugs"
- 2000 Sonoma Museum of Visual Arts, Santa Rosa, "Calif. Small Works" (Juror Award)
Sabastopol Center for the Arts, "Books, Maps & Journals"
Works Gallery, San Jose, Calif., "Beneath the Skin: Anatomy as Iconography"
Works Gallery, San Jose, Calif., "Book Nook, Exploring Artists' Books"
- 1998 Amsterdam Art Exhibition, San Francisco, Ca.; Award for Oils (Squeak Carnwath, Juror)
Hearst Gallery, St. Marys College, Moraga, Ca., "Mary"
- 1997 diRosa Preserve, On-going Permanent Collection, Napa, Ca.
Gallery Rt. One, Point Reyes Station, Ca., *Best of Show" (Catherine Clark, Juror)
- 1996 Palo Alto Cultural Center, Palo Alto, Ca., "Bug Collection"
Amsterdam Art Gallery, Berkeley, Ca. *Best of Show, Golden Acrylics
Bedford Gallery, Regional Center for the Arts, Walnut Creek, Ca., "Family Matters"
- 1995 San Francisco Museum of Modern Art Rental Gallery, SF, "Miniatures"
- 1995 Bolinas Museum, Annual Miniature Exhibition, 1992-1996
- 1994 Bedford Gallery, Regional Center for the Arts, Walnut Creek, Ca. "The Gluers"
Olga Dollar Gallery, San Francisco, Calif.
- 1993 Sushi, Inc. at San Diego State University, San Diego, Calif.
Olga Dollar Gallery, San Francisco, Calif.
Mia Gallery, Seattle, Washington
Gallery Route One, Pt. Reyes Station, Calif., Award Invitational
- 1992 Central Exhibition Hall, St. Petersburg, Russia; International Federation of Artists
Bolinas Museum, Bolinas, Ca., "Sacred Image, Sacred Space"
- 1991 Tortue Gallery, Santa Monica, California
Bolinas Museum, Bolinas, California, Miniatures
- 1990 Hearst Gallery, St. Mary's College, Moraga, CA, "Artists of Contra Costa Co."
Berkeley Arts Center, Berkeley, CA, Juried Exhibition
- 1989 Falkirk Cultural Center, San Rafael, Ca., "Artists Choose Artists"
- 1988 Zolla/Lieberman Gallery, Chicago, Illinois, "Art of the Madonna"
Old St. Patrick's Church, Chicago, Illinois
- 1985 San Francisco International Airport, SF, Ca., "Menagerie: Animal Images"
- 1984 Koplín Gallery, Los Angeles, Ca., "Olympiad 1984"
- 1983 Triton Museum of Art, Santa Clara, Ca., "New Works/New Looks" (four person show)
- 1982 Koplín Gallery, Los Angeles, Ca., "Four From Pullman"
Palo Alto Cultural Center, Palo Alto, Ca. "Liquid Light: Watercolor Beyond the Traditional"
Triton Museum of Art, Santa Clara, California
- 1981 Lester Gallery, Inverness, Ca., "Brides, Grooms & Other Trappings"
San Jose Museum of Art, San Jose, Ca., "The Animal Show"
- 1980 Audrey Strohl Gallery, Memphis, Tennessee
Occidental Center, Los Angeles, Ca., "California Watercolor"