Jane B. Grimm

Studio:

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Education:

MFA with High Distinction, California College of Arts and Crafts '92 AB Sarah Lawrence College '65

The School of the Museum of Fine Arts of Boston 1962-3

Career:

Guest Lecturer: CCAC, Oakland, CA 3/11 CCAC, Oakland, CA 2/99 College of the Siskyous, Weed, CA 9/94 Teaching Assistant: CCAC, Ceramic Department, Oakland, CA '91-2

Teacher:

Ceramics: Rossmoor, Walnut Creek, 2017 The Clay Studio, San Francisco, 2005-06 Jewelry: Montclair Art Center, Montclair, NJ 1974 Sculpture: Junior League of Short Hills, NJ 1972

Solo Shows:

2010	CCA, "Aquatic Abstractions", Oakland, CA
2009	Ruby's Clay Studio, "Blue Lagoon", San Francisco, CA
2007	Ruby's Clay Studio, "Hearts: Homage to Saint Valentine", San Francisco, CA
2006	Ruby's Clay Studio, "Atypical Tile", San Francisco, CA
2005	Enigma Gallery, Untitled, Essex Junction, VT
	Oakland Museum Sculpture Court, Untitled, Oakland, CA
2000	Pence Gallery, "Hats Off 2000!", Davis CA
1998	In Sight Gallery, "Summer Fun", San Francisco, CA
	The Fig Tree Gallery, "Evolutions", Berkeley, CA
1997	In Sight Gallery, "Elemental Explorations", San Francisco, CA
1994	College of the Siskyous, "Contemporary Clay Images", Weed, CA

1992 Downtown Gallery, CCAC, "Hearts, Cupids and Columns", Oakland, CA

Selected Group Shows:

2020 -	Andra Norris Gallery, "Rising Light", Burlingame, CA, 1/11-2/22
2019	Andra Norris Gallery, "Big Top", Burlingame, CA, 11/9-1/7/20
	SHOH Gallery, "Matter of Form", Berkeley, CA, 4/17-5/11
	Epperson Gallery, "Clay from ACGA", Crockett, CA, 5/11-7/6
	StART Art Fair, Hotel Del Sol, San Francisco, CA, 4/26-28
2018	Andra Norris Gallery, "Small Works", Burlingame, CA, 11/6-1/5/19
	American Craft Show, San Francisco, CA, 8/3-5
	Andra Norris Gallery, "Glow", Burlingame, CA, 2/3-3/24
	StARTup Art Fair, The Kinney, Venice, CA, 1/26-28
2017	Andra Norris Gallery, "Big Exhibition of Small Works", Burlingame, CA, 11/18-1/27
	Ruby's Clay Studio, "Two Janes", San Francisco, CA, 8/23-9/6/17
	Andra Norris Gallery, "Shift", Burlingame, CA, 6/3-7/22/17
	Ruby's Clay Studio, "Bowl", San Francisco, CA, 5/17-6/12/17
	Davis Art Center, "ACGA: Ceramics in Focus 2017, Davis, CA, 4/3-4/30/17
2016	Gallerie Citi, "Insiders", Burlingame, CA, 12/3/16-2/3/17
	SFMOMA Artist Gallery, Untitled, San Francisco, CA, 10/1-11/6
	Ruby's Clay Studio, "Functional Sculpture", San Francisco, CA, 4/20-5/16
	Slate Contemporary, "minimal", Oakland, CA, 3/4-4/16

	The Midway Creative Complex, "ArtSpan Selections 2016", San Francisco CA, 1/26- 2/29
2015	Gallerie Citi, "Luster", Burlingame, CA, 11/12-12/31
2010	Davis Art Center, "Ceramics in Focus", Davis, CA, 4/30-5/27
	American Museum of Ceramic Art, "Southern Migration", Pomona, CA, 2/14-3/29
2013	Gallerie Citi, "Heads", Burlingame, CA, 3/2-4/20
2012	Gallerie Citi, "Introduction two", Burlingame, CA, 11/1-12/22
_~	San Pablo Art Gallery, "Fluid Geometry", San Pablo, CA, 5/26-6/24
2007	Salmagundi Art Club, Untitled, New York, NY, 10/27-11/2
2007	Amsterdam Whitney International Fine Art, New York, NY, Untitled, 9/4-10/2
	ARTwork SF Gallery, "Nocturnal Vision". San Francisco, CA, 9/4-10/1
	Richmond Art Center, "Pacific Rim Sculptors Group 2007 Summer Members
	Exhibition", Richmond, CA, 6/14-8/11
	Pence Gallery, "Follow the Line", Davis, CA, 4/27-6/10
	871 Fine Arts, "4 Generations of Women at CCA", SF, CA, 4/17-5/30
	Creative Arts Workshop, "Ceramic Abstraction", New Haven, CT, 3/30-5/4
	Chicago Art Source Gallery, "Plane", Chicago, IL 3/5-4/15
	Asylum Gallery, "The Alliance of Women Artists," Sacramento, CA 1/13-2/12
2006	ARTwork SF Gallery, "Peace, Love, Joy, Art," San Francisco, CA, 12/9-30
	600 Townsend, "16 Years at 600 Townsend", San Francisco, CA, 7/27-9/7
	Pence Gallery, Davis, CA, "ACGA@Pence Gallery, 4/26-5/25
	California College of the Arts, Oliver Art Center, T. Bruce Gallery, Oakland, CA "CCA
	Ceramics 1950-2005" 1/17-2/7
2005	Falkirk Cultural Center, San Rafael, CA, "60 Years of Fire, Form & Function," 10/28-1/7/06
	Bedford Gallery, Walnut Creek, CA, "Invitational", 6/1-8/21
	Crockett Contemporary Art, Crockett, CA 4/27-5/7
	Limn Gallery, "Selections 2005", San Francisco, CA, 5/26-7/9
	Oakland Craft & Cultural Arts Gallery, "ACGA Comes to Oakland", 5/16-7/1
	600 Townsend, ACGA/BCG Joint Exhibition, San Francisco, CA, 3/3-4/14/05
	Galleria Tondinelli, "International Women Artists", Rome, IT, 3/31-4/10
2004	Olive Hyde Gallery, "Contemporary Crafts", Fremont, CA 1/2/-31/04
	San Francisco Museum of Craft and Folk Art, "Subtraction & Addition: Ceramic
	Sculpture and Installations," Ft. Mason, San Francisco, CA 5/5-8/8/04
	Polarity Post Production, "American Mythology", San Francisco, CA 1/7-3/13/04
	Next Level Communications, "Leap Day 2004," Rhonert Park, CA 2/214-8/31/04
	CIIS, "Women Against Violence," San Francisco, CA 2/17-3/25/04
	Foundry Square, "Mythological Chess Set," San Francisco, CA 2/26-6/30/04
	Marin Technology Center, "ACGA Selections," San Rafael, CA 3/17-6/30/04
	Danville Fine Arts Gallery, "East Meets West," Danville, CA 5/1-6/4/04
	Marin Technology Center, "Mythological Chess", San Rafael, CA 6/30-9/30/04
	600 Townsend, Annual Members Exhibition, San Francisco, CA 7/22-8/27/04
	Polarity Post Production, "Celebrate Life." San Francisco, CA 7/30-9/6/04
	Oslo Radhus, "International Women Artists," Oslo, Norway 8/10-15/04
	SOMA Cultural Center, "Two Halves, One Whole," San Francisco, CA 8/20/04 Space 743, "Spaceholders," San Francisco, CA 9/24-10/30/04
	Oakland Museum Collectors Gallery, "ACGA/Vessels", 11/4/04-1/16/05.
	Sacramento Fine Arts Center, "VSA Annual Open Exhibit", Carmichael, CA, 11/2-28.
2002	Richmond Art Center, Richmond, CA, "Cool, Calm and Collected"
2003	
2002	Oakland Museum Sculpture Court, Oakland, CA, "PRSG Invitational" Sanchez Art Center, Pacifica, CA "From the Fire"
2002	College Art Gallery, College of Marin, Kentfield, CA, "Opaque/Transparent: Clay/Glass"
	600 Townsend, "PSRG Member Exhibition"
2001	Oakland International Airport, Oakland, CA, CCAC Alumni Exhibition
2001	Herbst International Exhibition Hall, San Francisco, CA, "ArtSpan Selections"

- 2000 Claudia Chapline Gallery, Stinson Beach, CA, "Hats On and Off"
- 1999 Oakland Museum Sculpture Court, Oakland, CA, "The Object" CCAC, Oakland, CA, "Alumnae Show"
- 1998 World Contemporary Art, Los Angeles, CA
- Galerie Internationale, Palo Alto, CA, "International Women Artist's Exhibition" Bolinas Museum, Bolinas, CA, "As Seen at the Beach: Figurative Paintings and
 - Sculptures" Academy of Art College Gallery, San Francisco, CA, "Art Span Selections" Claudia Chapline Gallery, Stinson Beach, CA, "Tenth Anniversary Exhibition" The Fig Tree Gallery, Berkeley, CA
- 1996 Graystone Gallery, San Francisco, CA, "Holiday Group Show"
 CCAC Oliver Art Center, Oakland, CA, "CCAC Past, Present, and Future"
 Academy of Art College Gallery, San Francisco, CA, "Art Span Selections"
- Michael Himowitz Gallery, Sacramento, CA, "Artful Urnz" The Fig Tree Gallery, Berkeley, CA, "Cimmerian Shade, Visions and Dreams Of the Dark Side"
 - Works, Sonoma, CA, "Outdoors"
 - Claudia Chapline Gallery, Stinson Beach, CA
- 1994 Bucheon Gallery, San Francisco, CA
 - Maude Kerns Art Center, Eugene, OR, "Saints and Sinners" Downey Museum of Art, Downey, CA, "Ceramics Now 1994"
- Spectrum Gallery, San Francisco, CA, "Angels"
 Redding Museum of Art and History, Redding, CA, "Food Art" The Artery, Davis, CA, "1993 California Clay Competition"
- 1992 Bridge Gallery, San Francisco, CA, "Reflections"
- Modesto Jr. College art Gallery, Modesto, CA, "Celebration of Women Artists""4 Ceramic Sculptors"
 - Gallery House, Palo Alto, CA, "Juried Exhibition"
- 1990 Jan Holloway Gallery, San Francisco, CA, "New Work and Recent Acquisitions"

Awards and Honors:

Award of Merit, Valley Sculpture Association, 2004

- Award of Merit, California State Fair, 2000
- Association of Clay and Glass Artists of California Award, 1999
- Award of Merit, California State Fair, 1999
- Honorable Mention, California State Fair, 1995
- Award of Merit, California State Fair, 1994
- Jack and Gertrude Murphy Fellowship, San Francisco Foundation, 1991

Award of Merit, "Art in Crisis: A Personal Response," 1989

Publications:

Books:

- American Art Collector, 2016, Alcove Books, p. 90.
- American Art Collector, 2015, Alcove Books, p. 98.
- American Art Collector, Vol. 1, Book I, Alcove Books, p. 102.
- Art of Northern California, Alcove Books, 2003, p. 94.
- International Women Artists, Vol. 2, Alliance of Women Artists, 2001, p. 32-3
- World Contemporary Art '98, Colornet Press, pp. 39-40
- International Women Artists, Alliance of Women Artists, 1997, pp. 72-3

Exhibition Catalogues:

Violence Against Women, Women Against Violence, p.14, Northern California Women's Caucus for Art, 2003-4

Magazines:

- The Museum of California, Vol. 23, No. 3, Summer 99, pp. 21-23, "Not Your Common Sense: The Object of Sculpture" by Chiori Santiago
- Ceramics Monthly, Vol. 40, No. 10, 12/92, pp. 16-7, "Up Front, 'Jane Grimm" by Judith Joyce

American Craft, Vol. 51, No. 5, 11-12/91, p. 76, "Gallery/Clay" Newspapers: Sacramento News and Revue, "Allied Powers", Saunthy Nicolson-Singh 1/11/07 Artweek, July/August 2004, Vol 35, Issue 6, p.17, "Subtraction & Addition' at the Museum of Craft & Folk Art Museum of Craft & Folk Art: a report, Vol. 20, No. 1, 2004, "Subtraction & Addition" Rachel Osajima Commuter Times, September 12, 2002, p. 6 Oakland's Urban View, June 20, 2001, Vol. 03, No. 4, p.14, "Art Takes Off?" Marie-Adele Moniot, Oakland, CA SF Arts Monthly, May 2001, Vol. 12, No. 12, p.11, San Francisco, CA San Francisco Chronicle, Datebook, May 28-June 3, 2000, Art Openings, p.21 SN&R, 8/19/99, Arts and Culture, "Winners and losers" by Kimi Julian The New Fillmore, 6/97, "Organic pastels, boardwalk scenes and ceramic work" Bobby Law, San Francisco, CA Commuter Times, 5/9/97, Vol. 6, No. 6, p.5, Marin County, CA Western Edition, 6/96, p.8, "More Art Faster" by Bana Witt, San Francisco, CA The Sacramento Bee, 9/28/95, "On the Wall, 'Forever Functional: Philosophy, art death, mystery, humor and beauty all in one show" Debra Bell, Sacramento, CA Mount Shasta Herald, 9/14/94, Vol. 107, No. 2, Sec. B, p. 4, "Art Works Go On Display at COS," Mount Shasta, CA The Resister-Guard, 6/10/94, Sec. F, Arts and Entertainment, "Saints, Sinners' explores good, evil," Eugene, OR The Davis Enterprise Weekend, 4/1/93, pp.6-7, "Cover Story, 'Ceramics of the first order on display in Davis," Laura Weir Hill and Scott Hill, Enterprise Art Critics, Davis, CA

Modesto Bee, 3/3/91, "Ceramic Sculpture Show," Leo Stutzin, Arts Editor Modesto, CA

Collections:

Berkeley Art Museum, Berkeley, CA

Lucent Technologies, Inc., San Carlos, CA

J. Moore and Partners, San Francisco, CA

Nora Eccles Harris Museum, WA

Neiman Marcus, Walnut Creek, CA

Temple Isaiah, Orinda, CA

Wachovia Bank, Houston, TX

Sutter Health Hospital, SF, CA